



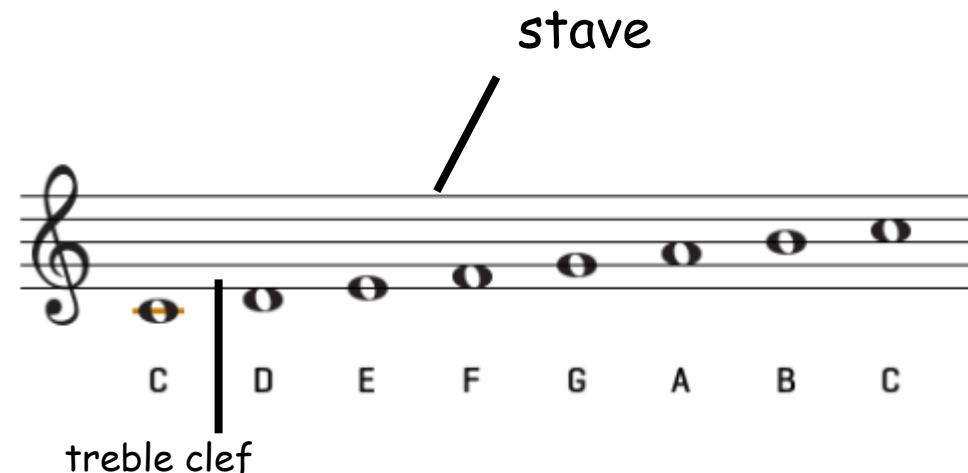


Year 6 Music

	Whole note (Semibreve)	4 beats
	Half note (minim)	2 beats
	Quarter note (crotchet)	1 beat
	Eighth note (quaver)	1/2 beat



Listening and Appraising Key Genres and their features

Pop (Neo Soul) - Lead vocal, neo soul, Motown influence, soul sound and groove, solo male, classic soul instruments keyboard, bass, drums, clapping, bridge, mixed to sound like it is from an older era. Hook - happy, happy, happy
Happy - Pharrell Williams

Jazz- improvisation, middle 8, compose, blues
Beat the Blues - Bacharach Anoraki
Speaking my peace- H Parlin
Back 'O' town blues - Earl Hines

Classical- melody, improvise, timbre, texture, piano accompaniment, poem to music, mood of text, would have been very contemporary in 20s/30s when written.
A New Year Carol - Benjamin Britten
I Mun Be Married on a Sunday - Benjamin Britten
Finshing Song - Benjamin Britten

Music of Carole King -ballad, riff 'you've got a friend', 60s/70s, addition of voices and instruments make get louder (crescendo)music dies away at end (diminuendo), civil rights, gender equality,
You've got a friend -Carole King
One Fine Day - The Chiffons
Will You Still Love Me Tomorrow - Carole King

Vocabulary

blues	Style characterised by its harmonic structure and the notes used to create melodies.
groove	The rhythmic part of the music that makes you want to move and dance.
Motown	1960s label from soul music. Characterised by rhythm playing and groove with a funky baseline.
Neo Soul	Songs mixed in the studio to sound as if they are from an older era.
timbre	The sound quality of the instrument.
Middle 8	Contrasting section that leads back to the main material.
ostinato	Short repeated rhythmic or melodic pattern.
diminuendo	a decrease in loudness in a piece of music
crescendo	a gradual increase in loudness in a piece of music
dynamics	Variation in volume.
hook	A musical phase that stands out and is remembered.
riff	A repeated chord, pattern or melody.