



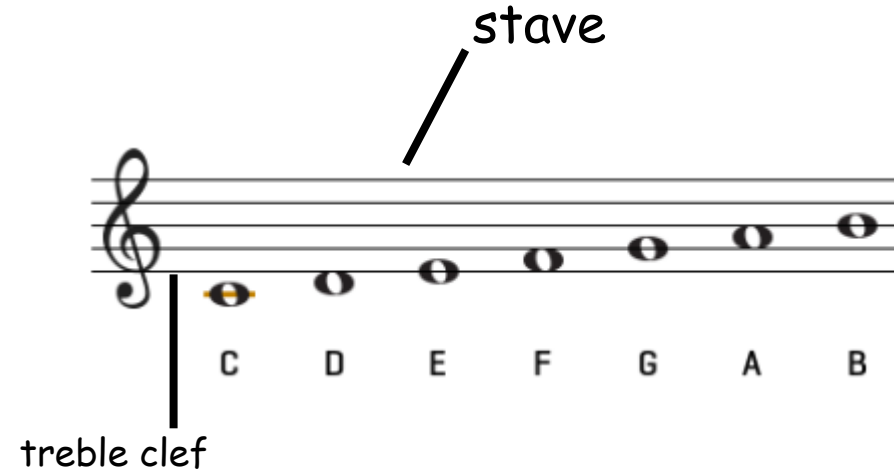
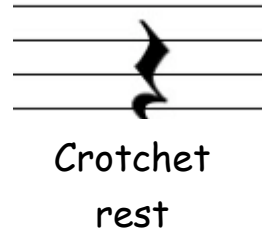




# Year 4 Music

	<b>Whole note (Semibreve)</b>	<b>4 beats</b>
	<b>Half note (minim)</b>	<b>2 beats</b>
	<b>Quarter note (crotchet)</b>	<b>1 beat</b>
	<b>Eighth note (quaver)</b>	<b>1/2 beat</b>



## Listening and Appraising Key Genres and their features

**Pop (ABBA)** - keyboard, electric guitar, bass, drums, unison, harmony  
 Mamma Mia - ABBA  
 Dancing Queen - ABBA  
 Waterloo-ABBA

**Grime**-Digital/electronic sound, turntables, synthesiser, drums. Unison and harmony. Rapping, riff, solo  
 Stomzy  
 Dizzee Rascal

**Soul**-unison, vocal, backing vocals, piano, bass, drum, organ, riff, melody, improvise  
 Lean on Me- Bill Weathers  
 Shackles -Mary Mary  
 He Still Loves Me - Walter Williams and Beyoncé

**Pop (Beatles)** -verse, chorus, acoustic guitar, harmony, Most successful band ever. From Liverpool.  
 Blackbird - The Beatles  
 Yellow Submarine - The Beatles  
 Yesterday - The Beatles  
 Let it Be - The Beatles

## Vocabulary

structure	How different sections in a piece of music are put together.
introduction	A section that opens a piece of music before the theme or lyrics.
verse	A repeated section that features a new set of lyrics for each repetition.
chorus	A part of the song that is repeated after the verse.
improvise	To make your own music.
pentatonic scale	Musical scale with 5 notes per octave (C D E G A )
harmony	Different parts working together at the same time.
Unison	Everybody in one part.
dynamics	Variation in volume.
solo	Performance by one person.
hook	A musical phase that stands out and is remembered.
riff	A repeated chord, pattern or melody.