



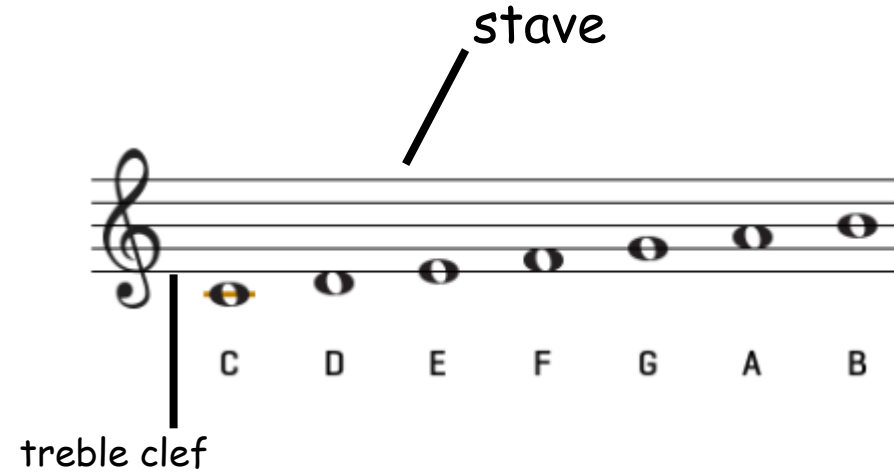
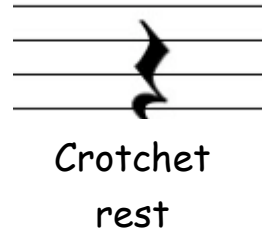




Year 3 Music

	Whole note (Semibreve)	4 beats
	Half note (minim)	2 beats
	Quarter note (crotchet)	1 beat
	Eighth note (quaver)	1/2 beat



Listening and Appraising Key Genres and their features

R n B - male and female voices, bass, drums, guitar, keyboard, synthesiser . Mixture of soul, hip hop, gospel.
 Let your Spirit fly - Jo Mangona
 Spirit - Beyoncé
 For once in my life - Stevie Wonder

Reggae-Bass, drums, electric guitar, keyboard, organ, male voices, backing voices. Laid back feel. Slow tempo.
 Political message.
 Three Little Birds-Bob Marley
 Jamming- Bob Marley
 Ram Goat Liver- Pluto Shervington
 Our day will come - Amy Winehouse

Folk Tunes-k eyboard, drums, bass. Themes such as kindness, friendship, happiness. Tell stories.
 The Dragon Song - Jo Mangona
 Birdsong - Chinese folk music
 A Turkish Traditional tune

Disco -strong drums and bass lines. Fast tempo with steady dance groove. Electric guitar. 1970s New York.
 Ain't Nobody - Chaka Khan
 We are Family - Sister Sledge
 Car Wash - Rose Royce

Vocabulary

structure	How different sections in a piece of music are put together.
introduction	A section that opens a piece of music before the theme or lyrics.
verse	A repeated section that features a new set of lyrics for each repetition.
chorus	A part of the song that is repeated after the verse.
improvise	To make your own music.
pentatonic scale	Musical scale with 5 notes per octave (C D E G A)
compose	To create own music.
texture	How the tempo, melody and harmony are put together to give an overall sound.
dynamics	Variation in volume.
melody	The tune.
hook	A musical phase that stands out and is remembered.
riff	A repeated chord, pattern or melody.