



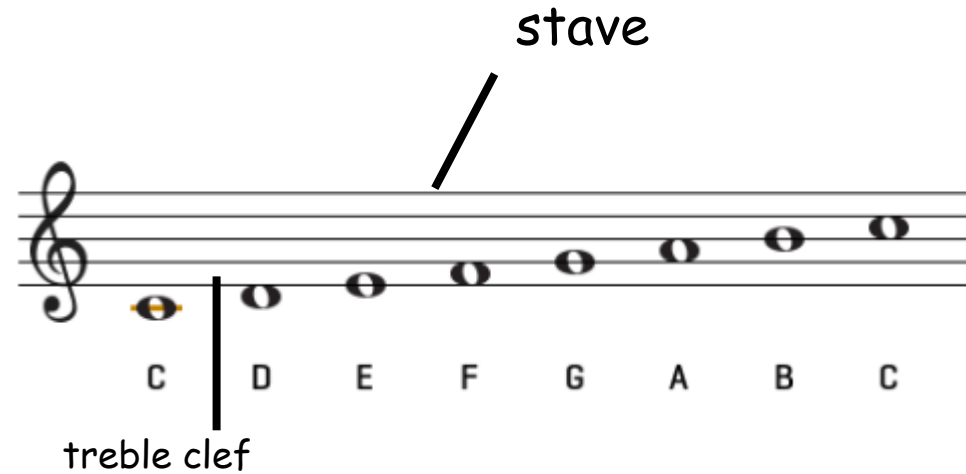


Year 5 Music

	Whole note (Semibreve)	4 beats
	Half note (minim)	2 beats
	Quarter note (crotchet)	1 beat
	Eighth note (quaver)	1/2 beat



quaver rest



treble clef

Listening and Appraising Key Genres and their features

Rock - Lead vocal, electric guitar, bass guitar, drums, bridge, amplifier
 Living on a prayer - Bon Jovi
 We will rock you - Queen

Jazz-Bossa Nova (South America), swing(1940s) , improvisation. Middle 8, syncopation , big bands, swing
 Cotton tail - Ben Webster
 5 note swing - Ian Gray

Pop Ballad-unison, vocal, backing vocals, piano, bass, drum, strings, slow tempo, heartfelt
 Make you feel my love - Adele
 Hello- Lionel Ritchie
 Love me tender - Elvis Presley

Motown -Soul, groove, brass, Motown record label
 Dancing in the street -Martha and the Vandellas
 Heard it through the Grapevine - Marvin Gaye
 Ain't no Mountain High enough - Marvin Gaye

Vocabulary

bridge	contrasting section that prepares for the return of the original material section
ballad	a slow sentimental or romantic song.
syncopation	displace the beats or accents so that strong beats become weak and vice versa.
chorus	A part of the song that is repeated after the verse.
cover	A cover is a version of a song that is performed by someone other than the original artist.
Middle 8	Middle 8 bars of a 2 bar section
harmony	Different parts working together at the same time.
Unison	Everybody in one part.
dynamics	Variation in volume.
hook	A musical phase that stands out and is remembered.
riff	A repeated chord, pattern or melody.