







Year 1 Music

	Whole note (Semibreve)	4 beats
	Half note (minim)	2 beats
	Quarter note (crotchet)	1 beat
	Eighth note (quaver)	1/2 beat



Listening and Appraising Key Genres and their features
<p>Hip hop - Drums and electronic sounds from the decks, Rap. Songs about partying. Scratching. Percussion breaks.</p> <p>Fresh Prince of Bel Air - Will Smith The Rapper's Delight - The Sugar Hill Gang U can't touch this -MC Hammer</p>
<p>Blues - Originated in the Deep South of America. 12 bar blues. Improvised solos. Sad.</p> <p>How blue can you get - BB King</p>
<p>Baroque - Heavily ornamented. Strings. Trumpet. Harpsichord. Religious.</p> <p>Let the Bright Seraphim - Handel</p>
<p>Bhangra - Punjabi, Urdu, Hindi. Drums. Beat based.</p> <p>Jai Ho - A R Rahman</p>
<p>Funk - Rhythmic groove. Riff based. Often no vocals.</p> <p>Diggin' on James Brown - Tower of Power</p>

Vocabulary	
pulse	The heartbeat of music, a steady beat that never stops.
rhythm	Long and short sounds that happen over a steady beat
pitch	High and low sounds and when added to pulse and rhythm, a song is created.
tempo	The speed of music.
dynamics	The volume of a piece of music.
ensemble	A group performing music together.
conductor	The leader of the music.
improvisation	Making up simple rhythms, melodies or tunes to play with the song being sung.
compose	To create your own music.